Permit #F00027131-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027131-C **Type of Permit:** FILMING **Release Date:** 05/26/2010

Production Company NBC UNIVERSAL & THEIR SUBSIDIARIES

Insured Company Name NBC UNIVERSAL & THEIR SUBSIDIARIES

Contact Phone No. 1 000-000-0000
Contact Phone No. 2
Fax
Address 330 BOB HOPE DR
BURBANK, California 91523

Production Title HONEY 2

Type of Production Feature

Producer Paul Hellerman

Director Bille Woodruff

1st AD TBD TBD

Production Manager Geoff Warner

FilmL.A. Coordinator Hans Groszkruger

Location Manager John Agoglia
Primary Phone Mobile - 310-308-4422
Secondary Phone Office - 213-534-3850

Location Assistant Eric Petersen
Primary Phone Mobile - 310-804-7042
Secondary Phone

Fees

FILMLA MONITOR FEES	$720.00
FILMLA MONITOR FEES OVERTIME	$495.00
FILMLA MONITOR FEES - DOUBLE TIME	$480.00

Total Permit Fee $1,695.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00027131-C	**Location Manager**	John Agoglia
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-308-4422
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 213-534-3850
Production Title	HONEY 2		

Location Address 1238 W 7th St, Los Angeles, CA, 90017

Location Names QUALITY CAFE

Location Type Diner

Location Description Quality Cafe.

Prep Dates 5/20/2010 - 5/21/2010 07:00 - 22:00

Film Dates 5/24/2010 - 5/26/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
7th_HARTFORD_GARLAND.pdf
NBC Mfv Honey2, Eric Petersen.pdf
1200 block - W 7th Street July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	80
Condors	2
Cranes	2
Cube Trucks	4
Generator	1
Motor Homes	6
Picture vehicles	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes FILML.A. MONITOR REQUIRED.

Coordinator Note RIDER "A" RELEASES LOCATION

Coordinator Note 1 FILM LA MONITOR REQUIRED (5/24 11AM-10PM, DUE TO COORDINATOR ERROR AND 5/25-26 6AM-10PM

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Production Title	HONEY 2		

Coordinator Note RIDER "C" RELEASES LOCATION. NO RIDER FEE

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : To Be Determined
Street :

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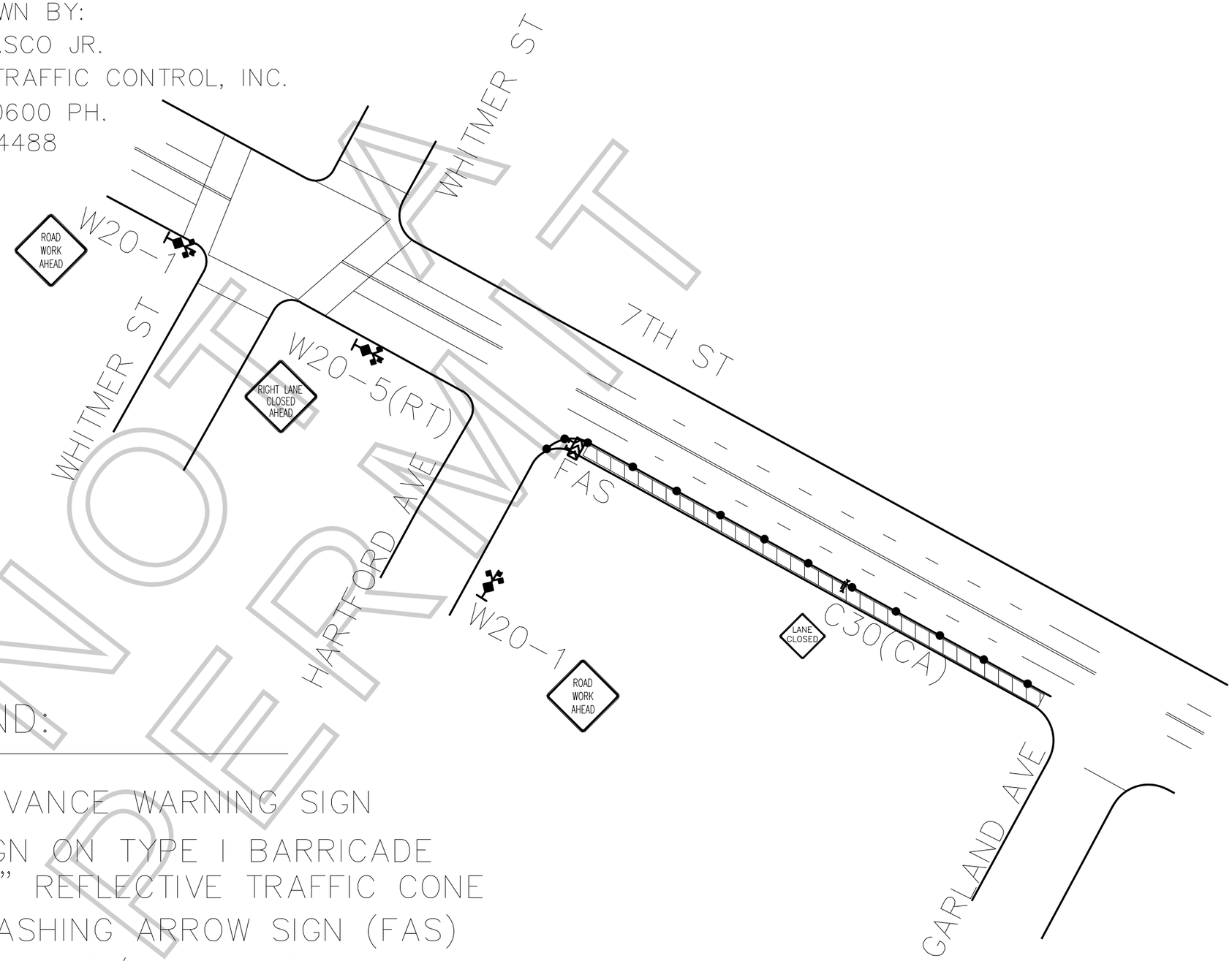
TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA PERMIT # F-27131
FILM LA COORDINATOR:
HANS GROSZKRUGER

MFV PRODUCTIONS "HONEY 2"
LOCATIONS CONTACT:
YEA-VONNE CHEN 323.465.9179



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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- 28" REFLECTIVE TRAFFIC CONE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

CLOSURE INFO:
S/S CURB LANE
7TH ST B/T HARTFORD-GARLAND
5/24-5/26 - 0700-2200

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of NBC /MFU "Honey 2" ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. This appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5.18

Representative's Signature

Eric Petersen

Representative's Name (Please Print)

Key Assistant Location Manager

Representative's Title (Please Print)

NBC /MFU "Honey 2"

Name of Principal (i.e. company name) (Please Print)

Principal's Mailing Address (Please Print)

310 804 7042

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILMLA DRAFT